

## Marjorie L. McLellan

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### EDUCATION

University of Minnesota—Minneapolis, American Studies, Ph.D., 1991. Dissertation: "Bread and Glue: Ritual and Celebration in the Lives of Four American Families."

State University of New York—Oneonta, Cooperstown Graduate Programs, American Folk Cultures, M.A., 1981. Thesis: "Six Generations Here: Family Networks and Family Folklore."

Miami University, American Studies, B.A., 1975. Senior thesis: "Folk Art as Cultural Document."

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### PROFESSIONAL EXPERIENCE

Wright State University, Associate Professor, Department of Urban Affairs and Geography and Department of History, 2008-Present.

Wright State University, Associate Professor, Department of History, 2002—2008.

Wright State University, Director, Public History, Department of History, 2000-2007.

Wright State University, Director, Assistant Professor, Department of History, 2000-2002.

Miami University—Middletown, Associate Professor of History and American Studies, 1999-2000.

Miami University, Associate Professor of History and American Studies, 1998-1999.

Miami University—Middletown, Associate Professor of History and American Studies, 1997-1998.

Miami University—Middletown, Assistant Professor of History and American Studies, 1990-1997.

University of Minnesota, Adjunct Instructor, Continuing Education, 1987-1989.

University of Minnesota and Minnesota Historical Society, Instructor, "Minnesota History Workshop: A Place to Call Home," Summer Teacher Institute, 1986.

University of Minnesota, Teaching Associate/Instructor, American Studies Department, Urban Studies Department, and the Program in Composition and Communication, 1981-1986.

University of Minnesota, Teaching Assistant, Fulbright International Seminar in American Studies, Summer, 1985.

#### Museum Experience

Wisconsin Historical Society, Sound and Visual Archives, Research Analyst and Project Co-Curator, "Six Generations Here . . . A Family Remembers," 1978-81.

Wisconsin Historical Society, Research Assistant, Villa Louis Historic Site, 1977-1978.

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## SCHOLARSHIP

#### Books

Hunting for Everyday History: a Field Guide for Teachers. Toledo, OH: WGTE-TV and ThinkTV—Greater Dayton Public Television, 2003.

Six Generations Here: A Farm Family Remembers. Madison, WI: State Historical Society of Wisconsin, 1977.

#### Creative Productions

key ingredients: America by Food. [exhibit] Ohio companion exhibit for the Smithsonian Institution Museums on Main Street traveling exhibit, 2007.

The History Success Kit: High School Resources for the Ohio Graduation Test. Ed. Marjorie McLellan. Dayton, OH: ThinkTV—Greater Dayton Public Television, 2006. Also available on the World Wide Web.

<<http://www.montgomery.k12.oh.us/history/ogt>>.

Fifth Grade Social Studies Curriculum Guide. Ed. Marjorie McLellan. Dayton, OH: ThinkTV—Greater Dayton Public Television, 2005.

Eighth Grade Social Studies Curriculum Guide. Ed. Marjorie McLellan. Dayton, OH: ThinkTV—Greater Dayton Public Television, 2005.

Ninth Grade Social Studies Curriculum Guide. Ed. Marjorie McLellan. Dayton, OH: ThinkTV—Greater Dayton Public Television, 2005.

Dayton Teaching American History Project. Project Director, Marjorie McLellan. [digital resource ] <<http://www.dps.k12.oh.us/academic/secsoc/americanhistory/>> Dayton, OH: Dayton Public Schools.

Miami Valley Teaching American History Project. Project Director, Marjorie McLellan. [digital resource ] <<http://www.montgomery.k12.oh.us/history>> Dayton, OH: Montgomery County Educational Service Center.

Hunting for Everyday History: a Field Guide for Teachers. [digital resource] <<http://www.historyhunt.org>>. Toledo, OH: WGTE-Toledo Public Television and ThinkTV-Greater Dayton Public Television, 2002.

Miami Valley Cultural Heritage Project [archival student oral history interview collection with transcripts and multimedia resource] <<http://www.muohio.edu/~oralhxcwis>>. Oxford, OH: Miami University.

Six Generations Here... A Farm Family Remembers [exhibit]. Madison, WI: Wisconsin Historical Society, 1982. Credit: research analyst, writer, and curator [George A. Talbot, project director].

Hard Times and Change: The Family Farm [video documentary] for "Minnesota Living History" series. Osseo Public Schools and KTCA-TV. Minneapolis-St. Paul: KTCA Public Television, Spring, 1982. Credit: writer.

Fish Fry [video documentary]. Madison, WI: Community Access Television. Presented at the American Folklore Society 1980 Meeting. Credit: co-producer and writer.

Wisconsin Folklore and Folklife [five-part radio series]. Madison, WI: Wisconsin Public Radio, 1979. Credit: co-producer and host.

Old World Wisconsin [multimedia museum production]. Madison, WI: State Historical Society of Wisconsin, 1976. Credit: co-producer and writer.

Norwegians in Wisconsin [site interpretation exhibit]. Madison, WI: State Historical Society of Wisconsin, 1976. Credit: curator.

Finns in Wisconsin [site interpretation exhibit]. Madison, WI: State Historical Society of Wisconsin, 1976. Credit: curator.

Articles and Chapters

“Voices of Experience: Oral History in the Classroom.” in Barry Lanman, Laura Wendling, eds. *Preparing the Next Generation: An Anthology of Oral History Education*. Lanham, MD: AltaMira Press, 2006. Republication of 1996 *Magazine of History* article with Cliff Kuhn, Rich Nixon, Susan Moon, and Toby Daspit.

“Ohio’s Bicentennial: Exploring Nearby History.” in *Ohio Council for Social Studies Review*, Summer 2003, 24-31. (peer reviewed) Co-authored with Ronald Helms.

“Going to the Sources for Teaching American History.” In *History Computer Review*, vol. 19, Spring 2003, 137-152.

“Imagining History in Cyberspace: Report on a Work in Progress.” In *History Computer Review*, vol. 18:2, Fall 2002, 39-42.

“Teaching History and New Media.” In *History Computer Review*, vol. 18:1, Spring 2002, 54-65.

Introduction to Linda P. Woods, *Oral History in the Secondary School Classroom*. Oral History Association, 5-9.

“Teaching with Oral Histories.” In *History Computer Review*, vol. 17:2, Fall/Winter 2001.

"History of American Photography." In *Encyclopedia of American Intellectual History*, Peter Williams and Mary Kupiec Cayton, eds. New York: Charles Scribner’s Sons, 2001, vol. 3, 469-479.

*Learner Centered Instruction: A Resource Guide for Teachers*, edited by Baird Lloyd. Middletown, OH: Miami University Middletown, 2001. Contributing author.

"Case Studies in Student Community Learning." In *Oral History Review*, Summer/Fall 1998, vol. 25:1-2, p. 81-112. [Peer review]

“An Educational Exchange: Teaching Oral History on the Post-Secondary Level,” edited by Timothy P. Fong and Ava F. Kahn. In *Oral History Review* 25/1-2; Summer/Fall 1998, 9-34. With Timothy P. Fong, Ava F. Kahn, and Patricia Laurent. [Peer review]

“Fieldwork, Folklore, and Public Learning: Lessons from the Community,” Randy Bass, ed. In *Engines of Inquiry: a Practical Guide for Using Technology to Teach American Culture*. Washington, D.C.: Georgetown University and the American Studies Association. 262-267.

“Voices of Experience: Oral History in the Classroom.” In *Magazine of History*, June 1997, 23-32. With Cliff Kuhn, Rich Nixon, Susan Moon, and Tony Daspit.

“A Look at the Family Album.” In Center for Southern Folklore Magazine, Winter, 1981, 41.

## Reviews

Rev. of Dialogue with the Past: Engaging Students and Meeting Standards with Oral History [American Association for State and Local History, 2004)], Oral History Review Summer 2006.

Rev. of Children of the Western Plains: the Nineteenth Century Experience [Ivan R. Dee, 2003)], Kansas History: a Journal of the Central Plains, 27:3, Autumn 2004.

Rev. of website, Forest, Fields, and the Falls: Connecting Minnesota (Minnesota Historical Society, 2004), Journal of American History, 90:4, March 2004, 1559.

Rev. of The Haymakers: A Chronicle of Five Farm Families. (Hoffbeck, Steven R., 2000), Wisconsin Magazine of History, 2000, 69-70

Rev. of Between Generations: Family Models, Myths and Memories, The International Yearbook of Oral History and Life Stories, (Daniel Bertaux and Paul Thompson, vol. II (Oxford University Press, 1993), Oral History Review, Spring, 1996.

Rev. of When Barbie Dated GI Joe: America’s Romance with Cold War Toys (Strong Museum, Rochester, NY), Public Historian, 17:1, Winter 1995 152-154.

Rev. of George E. Posetta, ed., Immigrants on the Land: Agriculture, Rural Life, and Small Towns. Volume 4: American Immigration and Ethnicity George E. Posetta, ed., (New York: Garland Publishing, Inc. 1991), Ohio History, vol. 102, Summer-Autumn 1993, 152-154

Rev. of software, Presidential Election Project. Intellimation Library for the Macintosh, 1991], History Computer Review, Spring 1993 61-63.

## Editor

"Oral History" a special issue of the Magazine of History published by the Organization of American Historians, June 1997. With Cliff Kuhn.

## External Grants

“Civic Minor in Urban Education.” American Association for State Colleges and University, 2011-2013 (Co-PI with Anna Lyons and Cathy Sayer).

“National Afro American Museum and Cultural Center.” Institute for Museums and Library Services, 2009-2012 (Co-author with NAMCC Executive Director, Dr. Floyd Thomas, and consultant.)

U.S. Department of Education, Teaching American History Grant, 2003-2006. Co-author and co-project director with Margaret Stevens, Montgomery County Educational Services Center, and Gary Greenberg, ThinkTV Manager, Educational Services, Greater Dayton Public Television.

National Endowment for the Humanities, Special Projects Planning Grant, 2002.  
"Making Progress: Living and Working in Ohio's Miami Valley, 1890-1929."

Ohio Humanities Council and the Martha Holden Jennings Foundation Grant, 2003.  
“Cityfolk Institute on Folklife and Education.”

U.S. Department of Education, Teaching American History Grant, 2002-2005 Co-author and co-project director with Patricia Allen Day, Dayton Public Schools and Ron Helms, College of Education and Human Services, Wright State University.

Ohio Humanities Council and the Martha Holden Jennings Foundation Grant, 2002.  
“Nearby History: Summer Institute for Educators.”

National Endowment for the Humanities, Consultation Grant, 2001. “Living and Working in Ohio's Miami Valley, 1890-1929.”

Minnesota Humanities Council Grant, “Folklife in the Schools” with Ramsey International Fine Arts Magnet School, Minneapolis Public Schools, 1987-88.

Co-author with Project Director, George A. Talbot, Director of the State Historical Society of Wisconsin, Sound and Visual Archives, of "Six Generations Here . . . A Family Remembers." National Endowment for the Humanities Exhibit Implementation grants; and GM-0253-81, 1981.

Co-author with Project Director, George A. Talbot, Director of the State Historical Society of Wisconsin, Sound and Visual Archives, of "Six Generations Here . . . A Family Remembers." National Endowment for the Humanities Exhibit Planning Grant. GM-0513-78, 1978.

Wisconsin Humanities Commission Program Grant for production of "Wisconsin Folklore and Folklife," a series of radio documentaries for WHA-Radio, University of Wisconsin, Madison, 1978.