

# CURRICULUM VITAE

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**Hope Jennings, Ph.D.**  
Associate Professor of English

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## EDUCATION

**2007 Ph.D., English, University of St. Andrews, Scotland, UK**

Thesis: *Journey Towards the (M)other: myth, origins and the daughter's desires in the fiction of Angela Carter*

Thesis Supervisor: Prof. Susan Sellers, University of St. Andrews

Thesis Examiners: Dr. Emma Sutton, University of St. Andrews; Prof. Stéphanie Amar-Flood, Université Paris I Panthéon-Sorbonne

M. Litt Coursework: *Women, Writing, and Gender*

**2002 B.A., Special Honors and English, Hunter College, C.U.N.Y**

Concentrations: Interdisciplinary Studies, British Literature, and Anthropology

Distinctions: *Summa cum laude*; Departmental Honors, English

**1991 Cert., American Musical & Dramatic Academy, New York, NY**

Concentrations: Studio Program (Stage/Film Acting)

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## ACADEMIC APPOINTMENTS

2013-Present Associate Professor, English, Wright State University-Dayton

2012-Present Director of Women, Gender, and Sexuality Studies Program, WSU-Dayton

2012-2013 Associate Professor, English, Wright State University-Lake Campus

2008-2012 Assistant Professor, English, Wright State University-Lake Campus

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## RESEARCH AND SCHOLARLY INTERESTS

- Twentieth Century and Contemporary British Literature
  - French Feminist/Poststructuralist Philosophy; Postmodernism
  - Feminist Science Fiction, Utopia/Dystopia, and Apocalyptic Literature
  - Experimental and Avant-Garde Women's Writing
  - Trauma Studies; Gender and Sexuality Studies
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## PUBLICATIONS

### BOOKS

*Nostalgia.* Anti-Oedipus Press, 2015.

## PEER REVIEWED JOURNAL ARTICLES AND BOOK CHAPTERS

Jennings, Hope and Christine Wilson. "Disciplinary Lessons: Myth, Female Desire, and the Monstrous Maternal in Stephenie Meyer's *Twilight* Series." *Images of the Modern Vampire: The Hip and the Atavistic (The Universal Vampire Series, Vol. 2)*. Ed. Barbara Brodman and James E. Doan. Farleigh Dickinson University Press, 2013: 161-173.

"Genesis and Gender: The Word, the Flesh, and the Fortunate Fall in 'Peter and the Wolf' and 'Penetrating to the Heart of the Forest'." *Angela Carter: New Critical Readings*. Ed. Lawrence Phillips and Sonya Andermahr. Continuum, 2012: 165-175.

"'A repeating world': Redeeming the Past and Future in the Utopian Dystopia of Jeanette Winterson's *The Stone Gods*." *Interdisciplinary Humanities* 27.2 (Fall 2010): 132-146.

"The Comic Apocalypse of *The Year of the Flood*." *Margaret Atwood Studies* 3.2 (August 2010): 11-18.

"The Ethics of Nostalgia in Arundhati Roy's *The God of Small Things*." *Journal of Contemporary Literature* 2.1 (January 2010): 177-198.

"Dystopian Matriarchies: Deconstructing the Womb in Angela Carter's *Heroes and Villains* and *The Passion of New Eve*." *Michigan Feminist Studies* 21 (2008): 63-84.

## BOOK REVIEWS

Munford, Rebecca. *Decadent Daughters and Monstrous Mothers: Angela Carter and European Gothic*. University of Manchester Press, 2013. *Forum for Modern Language Studies* (2014), 50 (4): 508-509.

Tonkin, Maggie. *Angela Carter and Decadence: Critical Fictions/Fictional Critiques*. Palgrave Macmillan, 2012. *Forum for Modern Language Studies* (2014), 50 (2): 232.

*Re-Visiting Angela Carter: Texts, Contexts, Intertexts*. Ed. Rebecca Munford. Palgrave Macmillan, 2006. *Forum for Modern Language Studies* (2008) 44 (1): 97

"An Unauthorised Other." *Women: A Cultural Review* 18.3 (2007): 349-353. (Review-Essay of *The Christine Brooke-Rose Omnibus* and *Life, End of*)

Martin, Anne. *Red Riding Hood and the Wolf in Bed: Modernism's Fairy Tales*. University of Toronto Press, 2006. *Forum for Modern Language Studies* (2007), 43 (4): 447.

## SHORT FICTION

"The Prologue (To Everything that Came Before)." *New Writing Dundee* 5 (2010): 297-305.

"Fable." *New Writing Dundee* 3 (2008): 57-59.

## OFFICIAL PROCEEDINGS

“Dystopias of Matriarchal Power: Deconstructing the Womb in Angela Carter’s *Heroes and Villains* and *The Passion of New Eve*.” Queen’s University Belfast/Quest Postgraduate Conference. *Perspectives on Power*. 2-3 March 2007. *Quest* Issue 4 (Summer 2007).

## CONFERENCE PAPERS

Money, Jennifer and Hope Jennings. “Exploring Alternative Spaces for Pursuing Social Justice in the Women’s Studies Classroom.” *National Women’s Studies Association*. Panel: Complicating the Past, Present and Futures for Feminist Spaces in Higher Education. San Juan, Puerto Rico. 12-16 Nov, 2014.

“‘Form and Flux’: Post/Modern Nostalgia and the Permeable Past in Mary Gaitskill’s *Veronica* and Jennifer Egan’s *A Visit from the Goon Squad*.” *Contemporary Experimental Women’s Writing Conference*. University of Manchester. 12-13 October 2013.

“Borderline Writing: Modernism and the Great (Sex) War in *Songs to Joannes*.” *The European Society for the Study of English 10<sup>th</sup> International Conference* (ESSE 10). Seminar 19: Mina Loy across the Arts. Turin, Italy. 24-28 August 2010.

“Origins of Difference: Genesis, Gender and the Female Flesh in ‘Penetrating to the Heart of the Forest’.” *Angela Carter: Critical Explorations*. University of Northampton. 6 June 2009.

“The Subject is Not Her/Self: Diane Arbus and the Art of Evasion.” *InVisibilities: Absence and Presence in Cultural Texts and Images*. University of Dundee. 4 June 2007.

## PRESENTATIONS

“Apocalypse and the Feminist Imagination.” English Department Pop-up Colloquium. Wright State University, 28 March 2014.

“Motherhood, Pregnancy, and Reproductive Politics in the Paranormal Romance” (Workshop). Co-Facilitator: Christine Wilson. *Race, Class, Gender, Sexuality Symposium*. Miami University. Oxford, OH. 1 February 2013.

“Closet Feminists: Women at University Branch Campuses.” Co-presenter: Christine Wilson. *17<sup>th</sup> Annual AURCO Conference: Transforming Education to Help Transform Ohio*. Wright State University-Lake Campus. 9 April 2011.

“Myth and the Monstrous Maternal in Stephenie Meyer’s *Twilight* Series.” Co-presenter: Christine Wilson. Faculty Seminar Presentation. Wright State University-Lake Campus, 26 February 2010.

## WORKS IN PROGRESS

### Books

*Apocalypse, Trauma, and Utopia in Contemporary Literature* (Monograph)

*The New World*. Co-author: Christine Wilson (Historical-Fantasy Series)

## **Journal Articles**

“Borderline Writing: Abjection, Apocalypse, and Trauma in Mina Loy’s *Songs to Joannes*.”

“The Feminist Flâneur: Re-scripting Bodily and Urban Spaces in Hope Mirrlees’ *Paris* and Nancy Cunard’s *Parallax*”

## **Conference Papers**

“Mourning the Motherland: Nostalgia, Trauma, and Displacement in Marguerite Duras and Jean Rhys.” *Narratives of Place in Literature, Film, and Folklore*. University of Hawai’i at Hilo. 3-4 March, 2016.

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## **GRANTS & FUNDED RESEARCH**

*Teaching Innovation Grant* (2013-2014): \$9,000 for design, delivery and assessment of multiple sections of Approaches to Women’s Studies. Funded by the Office of the Provost, Wright State University, with additional funding of \$2,250 from the Dean’s Office, College of Liberal Arts.

*Inclusion Infusion Grant – Designing a Research Project to Evaluate Teaching and Learning in a Multicultural Course* (2013-2014): \$2,000 for assessment of Multicultural Competency learning outcomes in Approaches to Women’s Studies. Funded by the Office of Multicultural Affairs and Community Engagement, Wright State University.

*Research Initiation and Professional Development Grant* (2012-2013): \$3,500 for research on early colonial American settlements and Native American relations in Outer Banks, NC to support co-authored book project with Christine Wilson (grant co-recipient). Funded by the Research Council, Wright State University.

*David and Sadie Klau Foundation Fellowship* (2002): \$3,000 for graduate research, funded by the Hunter College Alumni Association.

*Beinecke Scholarship* (2001): \$34,000 for graduate research in the liberal arts and humanities, U.S. national selection funded by The Sperry Fund.

## **HONORS & AWARDS**

*Excellence in Teaching: Wright State CORE* (2014), awarded for teaching in Approaches to Women’s Studies, Wright State University

*Excellence in Teaching: Writing Across the Curriculum* (2014), awarded for teaching in Feminist Theory, Wright State University

*Excellence in Teaching: General Education* (2011), awarded for teaching in Approaches to Women’s Studies and English Composition, Wright State University

*Lake Campus Outstanding Faculty Service Award* (2011), awarded for collaborative service work with Dr. Christine Wilson, Wright State University.

*John Potter Prize for Outstanding Work in Literature* (2002), nominated and awarded by the Faculty of the Thomas Hunter Honors Program, Hunter College

*Helen Gray Cone Fellowship in English* (2002), awarded by the Hunter College English Department for best literary research paper submitted by an undergraduate student: “The Poet and the Professor: Analyzing H.D.’s *Tribute to Freud*”

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## **TEACHING EXPERIENCE, WRIGHT STATE UNIVERSITY**

### **MASTER OF HUMANITIES GRADUATE PROGRAM**

Chair, M.Hum Thesis (2015 – 2016)

Abigail Sorensen, “The Feminine Sublime in 21<sup>st</sup> Century Surrealist Cinema”

Chair, M.Hum Thesis (2013 – 2014)

Rebecca Burgan, “A Feminist Oversight: Reproductive Rights of Incarcerated Women”

Chair, M.Hum Thesis/Creative Project (2013 – 2014)

Taylor Ucker, “Defending Feminism Online: Using Social Media in the Classroom to Promote Critical Media Literacy Skills.” Project: 3-day Workshop Curriculum

Co-Chair, M.Hum Thesis/Creative Project (2012 – 2014)

Charlotte Chinn, “From the Pew to the Pulpit: African American Women’s Struggle to Gain and Maintain Leadership Positions within the Church.” Project: Oral History Narrative

### **INTERNATIONAL & COMPARATIVE POLITICS GRADUATE PROGRAM**

Co-Chair, M.A. Thesis (2015 – 2016)

Jasmine Underwood, “Global Gender and IR Policies”

### **UNDERGRADUATE INDEPENDENT STUDIES**

- Reproductive Justice and Disability Studies (Fall 2015-Spring 2016)
- Modernist Texts and the Avant-Garde (Spring 2012)
- Abjection and Desire in Contemporary Fiction (Summer 2011)
- Subversive Strategies: Margaret Atwood and Angela Carter (Summer 2011)
- The Apocalyptic Imagination: 17<sup>th</sup> to 21<sup>st</sup> C. British and American Texts (Spring 2010)

### **INTRODUCTORY AND GENERAL EDUCATION COURSES**

- Introduction to Sexuality Studies
- Introduction to Women and Gender Studies
- Introduction to Literary Study I (Poetry)
- Introduction to Literary Study II (Fiction)
- Introduction to Poetry Writing
- Great Books: Literature
- Theatre in Western Culture

## **LITERATURE SURVEYS**

- British Texts: Medieval to 1660
- British Texts: 17<sup>th</sup>–18<sup>th</sup> Century
- British Texts: 19<sup>th</sup> Century
- British Texts: 20<sup>th</sup> Century
- British Texts: Mid Victorian to 21<sup>st</sup> Century
- Survey of Women and Literature

## **SPECIAL TOPICS IN BRITISH LITERATURE**

- Nation & Narration in the Contemporary British Historical Novel
- Ghosts of Empire in Contemporary British Literature

## **STUDIES IN LITERATURE, GENDER AND SEXUALITY**

*Cross-listed with 6000-level graduate sections*

- Gender and Nation in the Neo-Victorian Novel
- Feminist Fairy Tales
- Feminist Science Fiction and Dystopia
- Sex & Subversive Bodies: Angela Carter and Jeanette Winterson
- History, Memory, and Trauma in Contemporary Literature

## **STUDIES IN LITERARY GENRES AND THEMES**

- Magic Realism

## **STUDIES IN THEORY**

- French Feminist Philosophy (*graduate cross-listed course*)
- Feminist Thought
- Postmodernism

## **GRADUATE SEMINARS**

- Feminist Theory
- Postmodernism: Gender, Theory, Culture

## **INVITED LECTURES AND CLASS VISITS**

Book Group Discussion Leader, *Missoula: Rape and the Justice System in a College Town* by John Krakauer. Sponsored by Center for Teaching and Learning, Wright State. 21 October 2015.

Guest Lecture, “Trauma Studies.” Graduate Seminar: Methods and Materials of Research in Literary Studies. 7 October 2014.

Guest Lecture, “French Feminist Philosophy.” Graduate Seminar: Feminist Theory. 3 April 2014.

Guest Lecture, “Introduction to Women’s Movements and Feminist Theory.” Undergraduate Honors: Shifting Selves, Feminist Disability Studies. 29 and 31 January 2013.

Faculty Panel, “Pursuing Postgraduate Research and Careers.” Graduate Seminar: Methods and Materials of Research in Literary Studies. 19 November 2012.

## RELATED ACADEMIC EXPERIENCE

- 2008 Spring Adjunct Instructor, Humanities, Pulaski Technical College, Little Rock, AR
- **Courses:** Introduction to Theatre (3 sections)
- 2004 – 2006 Teaching Assistant, English, University of St. Andrews, Scotland, UK
- **Tutorials:** Voice and Vision; Tragic Forms; Ghosts & Doubles: Introduction to 19<sup>th</sup> and 20<sup>th</sup> C. Literature; Explorers & Revolutionaries: Literature 1680-1830 (2-3 assigned tutorial groups per term)
- 2004 – 2006 Co-director, English Postgraduate Forum, University of St. Andrews, UK
- 2004 – 2005 Research Assistant, *Cambridge History of Feminist Literary Criticism*, ed. Gill Plain and Susan Sellers. Cambridge University Press, 2007
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## PROFESSIONAL SERVICE

### REQUESTED PEER REVIEWS

*The Medusa Gaze in Contemporary Women's Fiction: Petrifying, Maternal and Redemptive* (Monograph Proposal). Routledge. April 2015.

*The Storyteller and Her Ghosts: The Politics of Authorship in Angela Carter's Short Fiction* (Monograph Proposal). Bloomsbury Press. November 2013.

“Staging Woman and Man through the Oedipal Split: Catherine Breillat's *Pornocracy*.” *Women: A Cultural Review*. March 2012.

“The Female Eye or Icon of Medusa in Atwood, Murdoch, Carter and Plath.” *Mosaic: a journal for the interdisciplinary study of literature*. September 2011.

“Revisioning of Mythical Wicked Women in the Stories of Sara Maitland.” *Women: A Cultural Review*. March 2010.

“The Holy Symbol and its Dissolution in *The Spire*.” *Forum for Modern Language Studies*. January 2007.

### MODERATED CONFERENCE PANELS

“Disciplining Maternal Bodies.” *National Women's Studies Association*. General Conference, Theme 4: Body Politics. Cincinnati, Ohio. 8 November 2013.

“Woman, You Are Set Free”: A Faculty and Student Quest for Feminism in Christianity.” *Race, Class, Gender, Sexuality Symposium*. Wright State University-Dayton, Ohio. 24 February 2012.

## **PROFESSIONAL MEMBERSHIPS**

2013 – Present	Member, Contemporary Women’s Writing Association
2013 – Present	Member, Midwest Regional Gender & Sexuality Consortium
2012 – Present	Member, National Women’s Studies Association

## **FACULTY MEMBERSHIPS**

2012 – Present	Member, Graduate School Faculty, Wright State University
2009 – Present	Affiliate Faculty, Women’s Studies Program, Wright State University

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## **UNIVERSITY SERVICE**

### **FACULTY GOVERNANCE**

Lake Campus Faculty Senate Secretary	Fall 2009 – Spring 2010
Lake Campus Promotion and Tenure Committee	Fall 2012 – Spring 2013

### **UNIVERSITY COMMITTEES**

Writing Across the Curriculum Committee	Fall 2010 – Spring 2012
UCAPC Service-Learning Subcommittee	Fall 2011 – Spring 2012
UCAPC Multicultural Competence Subcommittee	Fall 2012 – Spring 2013
HERS Presidential Screening Committee	Fall 2012 – Fall 2013
HLC Reaffirmation of Accreditation, Criterion 3 (Leader, Subcommittee 3.B)	Fall 2013 – Spring 2015

### **COLLEGE COMMITTEES (LAKE CAMPUS)**

Budget/Long Range Planning Committee	Fall 2008 – Spring 2012
College Community Arts Council	Fall 2008 – Spring 2009
Continuing Education Scholarship Committee (Ad-hoc)	May 2009 – June 2009
Honors Committee	Fall 2009 – Spring 2010
Faculty Affairs	Fall 2010 – Spring 2013
Technology and Library	Fall 2011 – Spring 2012
Sociology Instructor Search Committee	May 2012 – June 2012

### **DEPARTMENT COMMITTEES (ENGLISH)**

Undergraduate Committee	Fall 2014 – Spring 2016
Graduate Committee	Fall 2015 – Spring 2016
Literature Committee	Fall 2015 – Spring 2016

### **PROGRAM COMMITTEES (WMS/WGS)**

Women’s Studies Advisory Council	Fall 2010 – Spring 2013
Chair, WMS/WGS Advisory Committee	Fall 2013 – Spring 2016
Chair, Search Committee for Assistant Professor of Sexuality/Gender Studies	Fall 2014 – Spring 2015

## **RELATED ACADEMIC AND COMMUNITY SERVICE**

- 2014 – 2015 Executive Board, Women’s Leadership Collaborative of Greater Dayton
- 2013 – 2014 Initiated and coordinated International Faculty and Student Exchange Partnership Agreement between Wright State University and Universidad Complutense de Madrid, including site visit, 14-17 Oct 2013.
- 2009 – 2011 Women Supporting Women, Lake Campus Student Organization
- Co-founder, co-director, and student advisor
  - Organized student seminar series on gender and diversity in academia; domestic and interpersonal violence; gender and communication in the workplace; and women’s stories of success.
- May 2009 Monthly Book Group Visiting Scholar, “Women’s War Writing: *The Zookeeper’s Wife*.” St. Mary’s Public Library, Ohio.

## **RESEARCH AND ACADEMIC RELATED PROGRAMMING**

### **WRIGHT STATE UNIVERSITY (Selected Events)**

*Women’s History Month Scholar-and-Artist-in-Residence:* Julia Serano, Transgender Scholar, Activist and Spoken-Word Artist. Keynote: “Making Feminist and Queer Movements More Inclusive.” Co-sponsors: Women’s Studies and Women’s Center. 24 March 2015.

*Women’s History Month Scholar-in-Residence:* Geraldine Moriba, Vice President of Diversity and Inclusion at CNN International. Keynote: “Anita Hill Lecture on Gender Justice.” Co-sponsors: Women’s Studies, Women’s Center and Soapbox, Inc. 13 March 2014.

*Lecture:* Dr. Barbara Winslow, Professor of History, Brooklyn College, CUNY, “Shirley Chisholm: Urban Liberalism, Feminism, and the Black Freedom Struggle.” Co-sponsors: Women’s Studies, Women’s Center, Bolinga Black Cultural Resources Center, African and African American Studies, and Department of History. 27 February 2014.

*Race, Class, Gender, and Sexuality Symposium:* “De/Constructing Social Justice: Past, Present and Futures.” Keynote: Dr. Jakobi Williams, Associate Professor of African American and African Diaspora Studies and History, Indiana University, “From Fred Hampton to Barack Obama: Race, Class, Gender, and the Illinois Chapter of the Black Panthers.” Co-sponsors: African and African American Studies, Women’s Studies and Women’s Center with corresponding units from Miami University, Ohio. 21 Feb 2014.

*Women’s History Month Artist-in-Residence:* Andrea Gibson, Spoken Word Artist and LGBTQ Activist. Keynote: Poetry Performance. Co-sponsor: Women’s Center. 18-19 March 2013.

*Faculty Open Forum:* “A Culture of Sexual Violence against Women: New Delhi and Steubenville.” Co-sponsors: Departments of Economics, English, History, Political Science, Women’s Studies, and Women’s Center. 12 March 2013.