

ALPANA SHARMA
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Wright State University
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• **EDUCATION**

Ph.D., Critical and Cultural Studies, University of Pittsburgh, 1990; area of specialization:
Twentieth-Century South Asian Literature
M.A., English, University of Delhi, 1982
B.A., English, University of Delhi, 1980

• **ACADEMIC EMPLOYMENT**

Professor of English and Affiliate Faculty in Women's, Sexuality, and Gender Studies,
Wright State University, 2013-present
Director of Graduate Studies in English, Wright State University, 2012-2016
Associate Professor of English and Women's Studies, Wright State University, 2002-2012
Assistant Professor of English, Wright State University, 2000-2002
Associate Professor of English and Women's Studies, University of Nebraska-Lincoln, 1996-
2000
Assistant Professor of English, University of Nebraska-Lincoln, 1993-1996
Assistant Professor of English, University of Delaware, 1990-1993

• **ACADEMIC HONORS AND AWARDS AT WRIGHT STATE UNIVERSITY**

College of Liberal Arts Community Engagement Award, 2014
Collaboration, Education, and Leadership in the Arts (CELIA) Grant, "Censorship and the
Crisis of Democracy in India," Fall 2014
Honorary Fellowship, University of Exeter, UK, 2010-2011
College of Liberal Arts Faculty Research Activity Grant, 2011
Faculty Development Leave Grant, 2007-2008
African and African American Studies Curriculum Development Grant, 2002

- **SELECTED PEER-REVIEWED PUBLICATIONS**

EDITIONS:

- *South Asian Modernism*, special issue of *South Asian Review*, vol. 33, no. 1, 2012, 256 pp.
- *New Immigrant Literatures in the United States: A Sourcebook to Our Multicultural Literary Heritage*, Greenwood Press, 1996, 386 pp. (Under Alpana Sharma Knippling)

ARTICLES AND BOOK CHAPTERS:

- “Intimations of Modernity: The Legacy of Toru Dutt.” *Modern Language Association Options for Teaching Series: Teaching Anglophone South Asian Women’s Writing*, edited by Deepika Bahri and Filippo Menozzi, MLA Press, forthcoming.
- “From *Nawab* to *Jihadi*: The Transformation of Muslim Identity in Popular Indian Cinema.” *Islam and Postcolonial Discourse*, edited by Esra Santesso and James McClung, Routledge Press, 2017, pp. 176-193.
- “Decolonizing the Modernist Mind.” *South Asian Review*, vol. 33, no. 1, 2012, pp. 13-29.
- “The Modernism of Shashi Deshpande.” *South Asian Review*, vol. 33, no. 1, 2012, pp. 207-222.
- “*Slumdog Millionaire*: The Film, the Reception, the Book, the Global.” *Literature/Film Quarterly*, vol. 40, no. 3, 2012, pp. 197-215.
- “Paradise Lost in *Mission Kashmir*: Global Terrorism, Local Insurgencies, and the Question of Kashmir in Indian Cinema.” *Quarterly Review of Film and Video*, vol. 25, no. 2, 2008, pp. 124-13.
- “In-Between Modernity: Toru Dutt (1856-1877) from a Postcolonial Perspective.” *Women’s “Experience” of Modernity, 1875-1945*, edited by A. Ardis and L. Lewis, Johns Hopkins Press, 2003, pp. 97-110.
- “Towards a Pedagogy of Counterculture/Countering Culture: Globalization and the Case of Asian American Literature.” *Learning from Seattle*, edited by I. Szeman, special issue of *Review of Education/Pedagogy/Cultural Studies*, vol. 24, no. ½, 2002, pp. 77-89.
- “Body Matters: The Politics of Provocation in Mira Nair’s Films.” *Quarterly Review of Film and Video*, vol. 18, no. 1, 2001, pp. 91-103.
- “Sharp contrasts of all colours’: The Legacy of Toru Dutt.” *Going Global: The Transnational Reception of Third World Women’s Texts*, edited by A. Amireh and L. S. Majaj, Garland Publishing, 2000, pp. 209-228.

REVIEWS:

- *Color Me White: Naturalism/Naturalization in American Literature* by Mita Banerjee. *Studies in American Naturalism*, vol. 9, no. 1, Summer 2014, pp. 114-117.
- “*The Parchment of Kashmir*, edited by Nyla Ali Khan.” *Seminar*, vol. 644, April 2013, pp. 85-87
- “Loss and Recuperation of Immigrant Identity.” *Journal of American Ethnic History*, vol. 19, no. 3, Spring 2000, pp. 98-101.

POETRY:

- “From Here to There.” *Postcolonial Text*, vol. 10, nos. 3 and 4, 2015.
<http://postcolonial.org/index.php/pct/article/view/1976/1910>
- “Afghanistan.” *Postcolonial Text*, vol. 10, no. 1, 2015.
<http://postcolonial.org/index.php/pct/article/view/1928/1772>

• **SELECTED PRESENTATIONS AT PROFESSIONAL CONFERENCES**

- “Sometimes in America race is class”: The Erasure of Class under Race in Chimamanda Ngozi Adichie’s *Americanah*, Modern Language Association Annual Convention, Austin, Jan. 2016.
- “Cinematic Representation of Muslims in Popular Indian Cinema,” British Commonwealth and Postcolonial Studies Annual Conference, Savannah, Feb. 2015.
- “No Recourse But to the Nation: A Reading of Shonali Bose’s *Amu*,” South Asian Literary Association Annual Conference, Chicago, Jan. 2014.
- “Mission Kashmiriyat: Paradise Lost and (Re)Gained in Vidhu Vinod Chopra’s *Mission Kashmir*,” Modern Language Association Annual Convention, Boston, Jan, 2013.
- “Terrorism, Nationalism, and Postnationalism,” Modern Language Association Annual Convention, Seattle, Jan. 2012.
- “Realism, the ‘Cinema Effect,’ and Anurag Kashyap’s *Black Friday*,” South Asian Literary Association SALA Annual Conference, Los Angeles, Jan. 2011.
- “Romancing the Bomb: Muslim Men as Objects of Love and Subjects of Terror in Recent Bollywood Films,” Midwestern Modern Language Association Annual Conference, Chicago, Nov. 2010.
- “Postcolonial Modernism and the Novels of Shashi Deshpande,” Midwestern Modern Language Association Annual Conference, Minneapolis, Nov. 2008.
- “Trauma and Healing in the African Context: *Maangamizi: The Ancient One*,” Midwestern Modern Language Association, Chicago, Nov. 2006.
- “History and Feminist Storytelling in Shashi Deshpande’s *A Matter of Time*,” Midwestern

- Modern Language Association, Milwaukee, Nov. 2005.
- “Kashmir as Image in *Mission Kashmir: Paradise Lost?*” Cultural Studies Association Annual Conference, Pittsburgh, June 2003.
- “Towards a Pedagogy of Counterculture/Countering Culture,” Content Providers of the World Unite! The Cultural Politics of Globalization, John Douglas Taylor Conference, McMaster University, Hamilton, Ontario, Canada, Oct. 2001.
- “Tradition and Modernity Revisited in the Films of Mira Nair, Deepa Mehta, and Shekhar Kapur,” Annual British Commonwealth and Postcolonial Studies Conference, Savannah, Feb. 2000.
- “‘There’s No Place Like Home’: Nostalgia in a Transnational Frame,” International Conference on Theory at the End of the Millennium, Udaipur, India, Dec. 1999.
- Participation in year-long national “Seminar on Japan” to develop curricula in Japanese history and literature, Tokyo, Kurashiki, Hiroshima, and Kyoto, Japan, 1998-1999.

• **TEACHING AND SELECTED ADVISING AT WRIGHT STATE UNIVERSITY**

GRADUATE SEMINARS:

Post-Colonial Modernism
South Asian Women Writers
Post-Colonial Literature and Film
New British Writers
Gender, Politics, and Identity in South Asian Literature
Major Authors: Salman Rushdie and Hanif Kureishi

SENIOR-LEVEL COURSES:

The New Post-Colonial Novel
The Post-Colonial Diaspora
Bollywood Cinema, Then and Now
Terror in Post-Colonial Literature
Nigerian Literature, Past and Present
Education and Post-Colonial Literature

JUNIOR-LEVEL AND WRIGHT STATE CORE COURSES:

Post-Colonial Texts
Studies in African Literature
Asian American Literature
Introduction to Literary Studies
Comparative Studies: Non-Western Literature

SUPERVISING OF M.A. CAPSTONE PROJECTS:

Michael Frazier, “The Transcendence of the Disabled Subaltern in Barbara Kingsolver’s *The Poisonwood Bible*,” 2015.

Radha Balakrishnan, “The Problem of Artistic Motivation in Mulk Raj Anand’s *Untouchable*,” 2013.

Christine Rezk, “Reconstructing *Hudud*: Using Stereotypes in Fatima Mernissi’s *Dreams of Trespass: Tales of a Harem Girlhood*,” 2011.

Sushimita Banerjee, “Violent Self-Fashioning and Redesigning the Immigrant Identity in Bharati Mukerjee’s *Jasmine*,” 2008.

• **SERVICE AT WRIGHT STATE UNIVERSITY**

UNIVERSITY COMMITTEES:

Graduate Council, 2016-2018

University Curriculum and Academic Policy Committee (UCAPC), 2010-2011

University General Education Committee, 2010-2011

COLLEGE OF LIBERAL ARTS COMMITTEES:

Promotion and Tenure Committee, 2015-16, 2008-2009, 2004-2005

Graduate Studies Committee, 2016-2017, 2003-2004

African and African American Studies Program Committee, 2000-present

Curriculum Committee, 2012-2013, 2002-2003

Curriculum Committee, UCAPC representative, 2010-2011

International Studies Committee, 2005-2007

GE Area II Assessment Committee, 2005-2006

Public History Committee, 2006-2007

Graduate Studies Representative for Student Affairs Committee, 2003-2004

Senator for English, 2002-2003

DEPARTMENT:

Director, Graduate Program in English, 2012-2016

Director, Honors Program in English, 2010-2012

Chair, Graduate Programs Committee, 2012-2016

Chair, Promotion and Tenure Committee, 2014-2015

Chair, Search Committee for 18th Century Literature, 2010-2011

Chair, Literature Programs Committee, 2009-2010

Chair, Undergraduate Studies Committee, 2005-2006

Member, Graduate Programs Committee, Literature Programs Committee, Undergraduate Studies Committee, Awards Nominating Committee, Search Committees for African

American Literature, Medieval Literature, and Modern and Postmodern American Literature

- **SELECTED PROFESSIONAL SERVICE**

Member, Editorial Board, *South Asian Review*.

Member, Executive Committee, South Asian Literary Association, 2014-2016.

Chair, special session, South Asian Women's Bodies and Sexual Violence, Modern Language Association, Jan. 2015.

Reviewer of book manuscripts for University of Pittsburgh Press, Syracuse University Press, Anthem Press, Bloomsbury Press, and Routledge Press.

Reviewer of article submissions to *Modernism/Modernity*, *Women's Writing*, *South Asian Review*, *Postcolonial Text*, *College English*, *Diaspora*, *Gender and Society*, and *PMLA*.

Co-organizer of CELIA event, "Censorship and the Crisis of Democracy in India," 2014.

Co-organizer and panelist on "Forum on Rape: New Delhi and Steubenville," Wright State University, 2013.

Co-organizer and moderator, "Workshop on Violence, Economics, and Democracy: Narendra Modi and the Future of India," Wright State University, 2013.

Chair, special session, Planetary Modernisms, Modern Language Association, Jan. 2013.

Chair, permanent session, Multicultural Literature in the Classroom: Politics and Pedagogy, Midwestern Modern Language Association, 2007-08.

- **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

Modern Language Association

South Asian Literary Association