

Sally A. Struthers, Ph.D.

Adjunct Faculty, Department of Art & Art History
Wright State University
Home (937) 427-2038, Cell: 937-901-7400
https://works.bepress.com/sally_struthers/
sally.struthers@wright.edu

Education

Ph.D. History of Art, 1992, The Ohio State University, Columbus, Ohio www.osu.edu
Major Field of Study: Italian Renaissance Art
Minor Fields: Classical Art, Baroque Art
Dissertation Title: *Donatello's Putti: Their Genesis, Importance, and Influence on Quattrocento Sculpture and Painting*

M.A. History of Art, The Ohio State University (1986)

B.A. Art History and Classics, Wright State University, Dayton, Ohio (1981)
www.wright.edu
Graduated summa cum laude, with university and departmental honors

Studied in Greece through the Humanities Institute, Boston, MA (July 2-22, 1994)
Art of the Aegean Islands
Studied Minoan, Mycenaean, Archaic, Classical and Hellenistic Greek art on site in Greece (Sinclair Community College Academic Challenge Grant)

National Endowment for the Humanities Institute for College Teachers
Culture in Crisis: Italy 1494-1527, Northwestern University (Evanston, IL)
(June 21-July 30, 1993)

Topics studied in-depth:

- Machiavelli and the revolution of political theory
- Castiglione and Court Culture
- Michelangelo and the Arts in Rome and Florence
- The Rebirth of Comic Theatre
- Ariosto's *Orlando Furioso* and the Transformation of Epic

League for Innovation in the Community College Executive Leadership Institute, Mesa, AZ,
December 2005, www.league.org

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Career History

2013 – Present **Adjunct Faculty, Wright State University Department of Art & Art History**, teaching UH 2010 Honors Forence: Art, History and Culture, ART 2430 – Non-Western Art, History of Photography, Women and Art, Italian Sculpture 1250 - 1700. Developed ART 2430 and 2140 (Themes in Visual Culture) for web delivery.

Summer 2016, Spring 2017 **Luma Learning**, Content Expert, developed an online Art Appreciation course, and a Humanities course for National Louis University and the Colorado Community College System.

2013 – Present Sinclair Community College, **Professor Emeritus**, Teaching Art History. Developed an “Educating for Life,” course for online delivery for the Center for Teaching and Learning.

Summer 2014 **Interim Chair, Aviation Technologies Department, Sinclair Community College** Provided leadership to the department while the chair was on sick leave. Managed the budget, chaired a tenure-track faculty search committee, helped draft new contract with airport, helped move new UAS courses through the curriculum process, put the new courses in the fall schedule and staffed them. Helped develop marketing materials for new UAS program.

2011 – 2013 **Interim Chair, Academic Foundations Department, Sinclair Community College** Provided Leadership to 40 full-time and 220 adjunct faculty. Managed budget, interviewed and hired faculty, staffed classes, etc. Responsible for \$4.2 million dollar annual budget. Participated in the Developmental Education Initiative, managed \$100,000 DEI budget
<http://www.mdrc.org/project/developmental-education->
<http://completionbydesign.org/>, Co-Chair of Completion by Design Initiative #2.

2002 -2013 **Professor, Art Department, Sinclair Community College**
A National Association of Schools of Art and Design accredited college,
Teaching Art History www.sinclair.edu

2008 – 2011 **Learning Liaison, Liberal Arts, Communication and Social Sciences Division, Sinclair Community College.** Led quarters to semesters conversion for division.

June 2007-
December
31, 2008 **Dean of Liberal Arts, Communication and Social Sciences Division
Sinclair Community College**
Sinclair Community College is a Vanguard College and a board member of The League for Innovation in the Community College. Sinclair’s service district serves Montgomery and Warren Counties in Ohio, and enrolls about 24,000 students quarterly. The Liberal Arts, Communication and Social Sciences division includes: Academic Foundations, Art, Child & Family Education, Communication Arts, Dance, Design, English, Humanities, Geography, Government, Modern

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Languages, Music, Psychology, Social Work, Sociology, and Theatre. The LCS Division serves roughly 5,500 full-time equivalent students, has 118 tenure track faculty, with a budget of \$18,388,042
<http://www.sinclair.edu/academics/lcs/information/FinePerformingArtsPastDeans/>

2002-2007 **Dean of Fine and Performing Arts Sinclair Community College**

The Dean of Fine and Performing Arts (FPA) has the responsibility of providing administrative leadership and direction for the academic departments of Art, Communication Arts, Dance, Interior Design, Music, Printing Technologies, Theatre and Visual Communications. The FPA division offers associate degrees, transfer degrees and short-term technical certificates. Reporting to the Vice President for Instruction (VPI), the Dean is a member of the VPI and Instructional Councils and participates in planning, budgeting and policy making for the academic division. The FPA division served roughly 1130 full time equivalent students per quarter, and had 50 full-time faculty, and a \$5,000,000 annual operating budget.

Chairperson, Department of Art, Sinclair Community College

Supervised 8 full-time and 25 part-time faculty, 2 full-time staff members and numerous student workers. Managed curriculum, created articulation agreements, scheduled and staffed classes, acted as liaison to art community. Oversaw campus art galleries and art studios. Planned and managed budget of over a million dollars. With departmental team, received National Association of Schools of Art and Design accreditation for department in 2002.

1996-2002

2002 –
2013 Professor, Sinclair Community College

1995-2000 Associate Professor, Sinclair Community College

1991-1995

1991 Assistant Professor, Sinclair Community College

1987-1990

Annually Contracted Faculty, Sinclair Community College

Adjunct Faculty, Sinclair Community College

Primary Teaching Duties:

- ART 231, 232, 233 (Art History Survey); ART 101, ART 102 (Art Appreciation); ART 235,
- 236, 263 (Distance format art history classes)

Developed or co-developed:

- ART 2236 History of Photography with Kelly Joslin as a semester web course (2011)
- ART 101/102 (Art Appreciation) as a video course (1994)
- ART 236 (History of Women Artists) as a video course (1995)

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- ART 263 (The Business of Art) with Ned Young as a web course (1997)
- ART 125 (African Art) as a web course (1999)
- ART 235 (History of Photography) as a web course (2000)
- ART 297 (Greek Art, Poetry & Mythology) as a team-taught, collaborative class

- 1987-2006 Adjunct Instructor, Capital University Adult Degree Program, Dayton, OH
Humanities and Art Appreciation
- 1990 Adjunct Instructor, University of Dayton, Art Appreciation
- 1990 Instructor, Rosewood Arts Center, Kettering, OH, Art Appreciation
- 1982-1986 Graduate Teaching Associate, The Ohio State University, Art History
- 1983-1988 Clerical work, supervision, Elliott Market Research, Kettering, OH

Selected Awards

- Voted **Professor Emeritus** at Sinclair Community College (2015)
- Inducted as an honorary member of Alpha Lambda Delta at Wright State University. Alpha Lambda Delta is a US national honor society that honors the academic excellence of college freshmen. I was nominated because I was identified by fall 2014 first-year students as integral to their academic success at Wright State. (2015)
<http://nationalald.org/>
- Innovation of the Year Award, League for Innovation in the Community College, Part of a team of 5 Sinclair Faculty, "Adjunct Faculty Certification Course." (2011)
<http://www.league.org/league/competitions/innovations/display/?ioy=2011>
- Wright State University Art and Art History Department's Distinguished Alumna (2004)
- Wright State University Honors Program's Distinguished Alumna (2003)
- *Who's Who of American Teachers* (2002, 2004, 2005, 2006, 2007)
- Faculty of the Year Award, Capital University Adult Degree Program (1995, 1992)
- Southwestern Ohio Consortium for Higher Education (SOCHE) Teaching Excellence Award (1995)
- National Institute of Staff and Organizational Development (NISOD) National Teaching Excellence Award (1995)
- "Up and Comers" Award, Dayton Ohio (1993)

Selected Leadership Activities

- Wright State University Honors Advisory Board, 2013
- Completion by Design (CBD) Core Team, 2011 – 2012, CBD Co-Chair initiative 2012-13.
- Sinclair Community College's institutional representative to National Association of Schools of Art & Design (NASAD), the Art and Design Accrediting agency 2002 - 2013. Attended yearly NASAD meetings, Member NASAD Ethics Committee, 2013.

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<http://nasad.arts-accredit.org/>

NASAD Visitor for accreditations 2011 - Present

- Learning Liaison at Sinclair Community College. Leading Liberal Arts, Communication & Social Sciences in the conversion of curriculum from quarter format to semester. Fall 2009 until June 2011.
- Culture Works Board Member, 2011 – Present www.cultureworks.org, currently Chair
- Town and Country Fine Art Center, Board Member, 2010 – 2016
- Dayton Art Institute Board of Trustees, 2009 – February 2015
www.daytonartinstitute.org
- Creative Catalyst. One of 32 individuals in the Dayton region selected to participate in a two day intensive workshop with Richard Florida in March, 2008, and work on ways to attract/retain the creative class in Dayton, Ohio. Member of "This is Dayton" team, working on a marketing campaign to increase Dayton Pride. www.daytoncreate.org
- Guest Curator of "The Roman World: Religions and Everyday Life" for the Dayton Art Institute. Selected 150 objects, wrote didactics, trained 130 docents, worked with design and exhibition team to design and install exhibit which was viewed by 26,100 individuals between September 22, 2007 and January 6, 2008.
http://www.daytonartinstitute.org/exhibits/Roman_World.html
- University of Dayton College of Education and Allied Professions Advisory Board, 2007-08
- Wright State University College of Liberal Arts Dean's Advisory Committee 2001-08
- Sinclair Community College STARS (Student Achievement in Research and Scholarship) Campus Coordinator 2006-2009. Statewide STARS co-chair 2008-2009, 2009 - 2010. This Ohio Board of Regents initiative is a mentoring program for under-represented minority and first generation college students. <http://regents.ohio.gov/stars/>
- Chair of Sinclair Community College Curriculum Committee, Fall Conference Committee 2007 & 2008.
- Team Leader "Assessing Course Scheduling Methodologies," Instructional Division, Sinclair Community College 2004-2005. Created greater efficiency in course scheduling, helped to formulate new guidelines and policy for Faculty Handbook (2004-2005)
- Chair of Sinclair's Professor Emeritus Selection Committee (2002-2008)
- Chair of Sinclair Community College's Culture Works Workplace Giving, 2002-2008
- Instrumental in bringing in four separate gifts to Sinclair of \$20,000 and above for Arts Scholarships and endowments (1996-2005)
- United Way Team Captain for Sinclair's Fine and Performing Arts Division (1996-2001)
- Co-Chair of Sinclair Community College Fall Conference (with George Sehi) (1995)
- Project Director/Curator for Judy Chicago & Donald Woodman's Holocaust Project: Sources and Collaborations at Sinclair Community College (Partially funded by an Ohio Humanities Council Grant) (1995)
- Co-Chair and Chair of Holocaust Remembrance at Sinclair Community College (1992-1996)
- Project Director for Leigh Waltz's "Gallery of Innovators," in the skywalk to Building 13. Managed \$25,000 Sinclair Foundation grant for project (2000)
- Main author of self-study for Sinclair's National Association of Schools of Art and Design accreditation (2001)
- Organized the national League for Innovation in the Community College Student Art Contest and oversaw publication of catalog and website for it. (2001-2002) www.league.org
- Led Sinclair's Art & Design departments in self-study and site visit to receive NASAD accreditation (first community college in state, only fifth in country to do so) (2002)

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Selected Professional Presentations

- "Western Bias in Art," Dayton Art Institute, August, September 2018
- "Women Photographers in History," High Street Gallery, Dayton; February 2018.
- "Women Photographers in History," Dayton Tripod Club, February 2018.
- "Artistic Masterpieces and History of the Ancient Middle East," Centerville-Washington Public Library Middle East Series, March, 2012.
- "Adjunct Faculty Certification 101: Introduction to Teaching and Learning," with Kent Zimmerman, League for Innovation, Innovations Conference, San Diego, CA., February 27, 2011
- "Adjunct Faculty Certification 101: Introduction to Teaching and Learning," with Kent Zimmerman, National Institute of Staff and Organizational Development (NISOD) Conference, Austin, TX, May 30, 2011,
- "Virtual Art History," Co-Presenter with Kelly Joslin, SOCHE Conference, Sinclair Community College, March, 2010.
- "Articulation and Transfer Agreements Panel." National Association of Schools of Art and Design Annual Meeting, Pittsburgh, PA, October 2009.
- Digital Imaging Seminar. Centerville, OH Arts Commission, October, 2009.
- "Artistic Expression and Free Speech," co-presenter at Wright State University Honors Institute, January 27, 2009.
- "Curtis Barnes," presented at Barnes Symposium, University of Dayton January 22, 2009.
- "Dayton CREATE," co-presenter at *Neighborhood Gems*, First Annual Dayton Neighborhoods Conference, Dayton Convention Center, September 13, 2008.
- "Digital Photography Workshop," Centerville Police Department, September, 2008.
- "The Book of Kells: An Artistic Masterpiece," Washington Township/Centerville Public Library, March, 2008, <http://www.wclibrary.info/kells/scholarbios.asp>
- Podcasts for The Roman World Exhibit at the Dayton Art Institute , 2007 http://www.daytonartinstitute.org/exhibits/Roman_World_Podcast.html
- "The Roman World: Religions and Everyday Life." Opening lecture for members at the Dayton Art Institute, September 19, 2007. "Feminist Artists of the 70's and 80's," as part of the "New Art: Art Defined" panel at the Rosewood Arts Center, Kettering, OH (2005)
- "Armchair Travel to Greece," City of Kettering Parks and Recreation Armchair Travel Series, Charles Lathrem Center (2004)
- "Donatello's *David*: The *Putti* Speak," Wright State University Distinguished Honors Alumni Lecture Series (2003)
- "Images of Women Artists (Visual and Literary)," Jane Austen Society Annual Meeting, Sinclair Community College (2003)
- "Bugs, Party Games and Herakles in Jeopardy", Sinclair Winter Institute, co presenter (2002)
- "Donatello's *David*: The *Putti* Speak," Barnard College Medieval and Renaissance Conference, New York City (2002)
- "Eggs, Cards, Bugs and Party Games: Innovative Approaches to Teaching," (Co-presenter with Ned Young and Gary Mitchner) Innovations 2002 Conference, Boston, MA (2002)
- "Party Games and Herakles in Jeopardy," with Gary Mitchner, Sinclair Community College, Fall Conference (2002)
- "Greek Mythology," at the Dayton Art Institute for Art Trek Participants (2002)

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- "Greek Art," at the Dayton Art Institute, for Art Trek Participants (2002)
- "Tempting Tuscany," Co-Presented with Gary Mitchner at Sinclair Community College for International Week (2000)
- "Introduction, Medieval and Renaissance Women Artists," "Seventeenth and Eighteenth Century Women Artists," "Nineteenth Century Women Artists," and "Twentieth Century Women Artists." Lecture Series for Mount Pleasant Elder School, Monroe, OH (2000)
- "'Oh, What a Tangled Web...' Three Approaches to Web-Based Courses," co-presented with Ned Young at Innovations 2000, March 1, 2000, Orlando, FL (2000)
- "Photographers of the American West," Docent training presentation, Dayton Art Institute (In conjunction with Ansel Adams and Photographers of the American West.) (1999)
- "Women Photographers of the American West," Dayton Art Institute (In conjunction with Ansel Adams and Photographers of the American West.) (1999)
- "Women Artists in the Age of Jane Austen," Jane Austen Gala, The University of Dayton (1999)
- "The Art of Florence," Dayton Women's Club (1999)
- "Women Artists in Art History," Middletown (OH) Arts Center (1998)
- "Florentine Art in the Age of Dante," Center for Interactive Learning, Dayton, OH (1998)
- "The Business of Art: A Historical Perspective," (co presenter) Innovations 1998 Conference, Dallas (1998)
- "The Photography of Jane Reece," Gallery Talk at the Dayton Art Institute (1997)
- "Renaissance Decorative Arts and New Acquisitions," Docent Training Talk at the Dayton Art Institute (1997)
- "Architecture and Liturgy," St Agnes Church Lenten Lecture Series, Dayton (1997)
- "The Seven Deadly Sins of Hieronymus Bosch," Medieval Forum, Plymouth State College, NH (1996)
- "Scientific Aspects of Leonardo da Vinci's Drawings: An Interdisciplinary Model," NISOD Conference, Austin TX (1995)
- "Developing a Team-Taught, Cross Disciplinary Course on Greek Art, Theatre and Poetry," Ohio General Education Conference (1995)
- Teaching Excellence Panel, SOCHE Conference, Wright State University (1995)
- "Greek Art, Theatre and Culture," Sinclair Community College (1995)
- "Twentieth Century Women Artists," Dayton Women's Club (1994)
- "Leonardo da Vinci's Scientific Drawings," Torch Club, Dayton, OH (1994)
- "The Art of Michelangelo," presented to NEH Scholars at Northwestern University, Evanston, IL (1993)
- "Donatello's *Cantoria*: A New Iconographic Interpretation," Midwest Art History Society annual meeting, University of Nebraska at Omaha, (1993)
- "Using the Arts to Teach the Holocaust," at the Ohio Art Education Association's annual conference, Convention Center, Dayton, Ohio (1992)
- "Using Art to Teach the Holocaust," at *Holocaust Education: A Conference for Teachers*, Sinclair Community College, David Ponitz Center, Dayton, Ohio (1992)
- "Donatello's *Amor Atys*," Rosewood Arts Center, Kettering, Ohio (1990)
- "Animal Symbolism in the Left Panel of Bosch's *Garden of Earthly Delights*" Medieval Conference of the Midwest, Iowa State University, Ames, Iowa (1985)
- "Bosch's Animal Symbolism," Bosch Symposium, The Ohio State University (1985)

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Publications

- "The Roman World: Religions and Everyday Life," *Dayton Art Institute Members' Quarterly*, Fall, 2007
- "Greek Poet Sappho Dies," *Great Events in History: The Ancient World*, Salem Press (2004)
- "Callicrates," "Crete," "Antonia the Younger," "Antonia the Elder," in *Encyclopedia of the Ancient World*, Salem Press (2000)
- Photograph "Palermo," published in *Flights*, Sinclair's Literary Magazine (2001)
- "Mother of Invention," published by Capital University, cover photograph.
- Reviewed Rita Gilbert's *Living With Art* (Fifth Edition) (1998)
- Reviewed Preebles' *Artforms*, (1998)
- "Animal Symbolism and the Seven Deadly Sins in the Art of Hieronymus Bosch," *Profane Arts*, Paris (1996)
- Photograph of Michelangelo's *David* published in *The Rhetorics of Life-Writing in Early Modern Europe: Forms of Biography from Cassandra Fedele to Louis XIV (Studies in Medieval and Early Modern Civilization)*, University of Michigan Press, 1995.
- Reviewed Thomas Buser's *Understanding Art in the World Around Us*, West Publications (1995)
- "Scientific Aspects of Leonardo da Vinci's Drawings," ERIC Database (1995)
- "Albrecht Durer's *Knight, Death and the Devil*," Wright State University's *Chimera* (1980)

Art Exhibition Record

Solo Shows:

- Sinclair Community College, Mason, OH (May 2017)
- The Art Center at Crosse Pointe, Centerville, OH (September - October 2015)
- Sinclair Community College, Burnell R. Roberts Gallery (August/September 2013)
- Wright State University, Student Union Gallery (January/February 2011)
- Town and Country Fine Art Center (September 2010)
- Dayton Art Institute, final gallery of *The Roman World* (Sept. 2007-Jan. 2008)
- Dayton Visual Arts Center Show at the Schuster Center (August 2005)
- Sinclair Community College Triangle Gallery (January 2003)
- Indiana University East, IN (September/October 2002)
- Capital University, Dayton Center (August 1999-September 2000)
- Showcase Gallery, Oakwood, OH (January 1999-2001)
- Seton Hall, Good Samaritan Hospital, Dayton., OH (November/December 1998)
- Dayton Contemporary Dance Company Lobby, Dayton, OH (March/April 1997)
- Zone VI Gallery, Sinclair Community College, Dayton, OH (February 1997)
- Showcase Gallery, Oakwood, OH (January 1997-2001)

Two-Person Shows:

- Centerville, OH police department gallery (with Donna Townsend) (January-March 2004)
- The Gallery at One Dayton Centre (with Tess Little) (July 1999)
- Rosewood Arts Center, Kettering, OH (Juried) (October/November 1997)

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Selected Juried Shows & Invitationals:

- Jane Reece, Women in Photography Invitational, High Street Gallery, Dayton, OH (2018)
- Dayton Society of Artists Members' Show, High Street Gallery, Dayton, OH (2017)
- Sinclair Community College Faculty Exhibition, Dayton, OH (1991 - 2018)
- Wright State University Alumni Exhibition (2013, 2017)
- Dayton Visual Arts Center Members Show, Dayton, OH (2017)
- Photography & Sculpture Show, High Street Gallery, Dayton, OH (2013)
- Art Ed, Rosewood Arts Center, Kettering, OH (2011 - 2017)
- The Ohio State Fair Juried Art Exhibition (August, 2000)
- Artspace/Lima Annual Spring Juried Show (May/June 2000)
- Kettering Rosewood Arts Center Ninth Annual "Works on Paper" (February-April 2000)
- Focus 2000: Juried Photography and Digital Image Exhibition, The University of Cincinnati (January 2000)
- Middletown Regional Art Exhibition (September/October 1999)
- Kettering Rosewood Arts Center Ninth Annual "Works on Paper" (February-April 1999)
- Dayton Society of Painters and Sculptors Members' Show - High Street Gallery, Dayton (October 1998)
- Middletown Regional Art Exhibition (First Place, Photography) (September/October 1998)
- Middletown Regional Fine Art Exhibition (September/October 1997)
- Eighteenth Annual Whitewater Valley (Juried) Drawing, Painting, Photography and Printmaking Competition, Indiana University East, Richmond, IN (December 1996/ January 1997)
- 75th Annual Dayton Society of Painters and Sculptors Show, Kettering Tower, Dayton, OH. (Honorable Mention) (May 1996)
- "One Who Sees With a Wild Eye" at the Herndon Gallery, Antioch University, Yellow Springs, OH (March 10-April 11, 1996)
- Annual All-Ohio Juried Art Exhibition, Pearl Conard Art Gallery at the Ohio State University at Mansfield. (March 3-April 7 1996)
- Wassenberg Art Center's 18th Annual Photographic Exhibition, (Second Place award) (October 1995)
- Middletown Regional Art Exhibition (September/October 1995)
- Ohio State Fair Art Exhibition (August 1995)
- Rosewood Art Center's "Works on Paper" Exhibit (February-April 1995)

References:

Dr. Kathleen Cleary
Associate Provost
Sinclair Community College
Kathleen.cleary@sinclair.edu

Dr. Lori Zakel
League for Innovation Representative
Sinclair Community College
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